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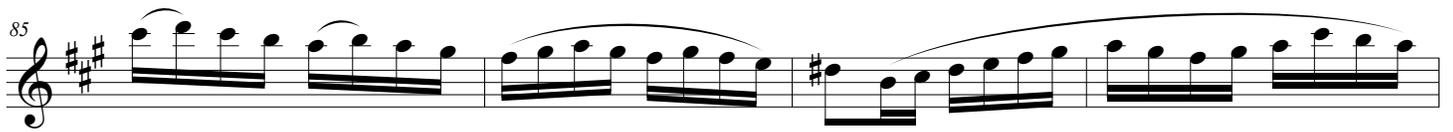
FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

246 CERTAMEN LEVANTINO

PASODOBLE
PASCUAL MARQUINA

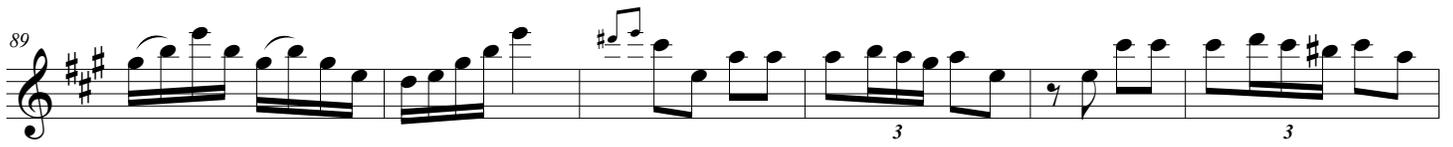


85



Musical staff 85-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs, starting with a half note G#4 and continuing with eighth notes. A fermata is placed over the final measure.

89



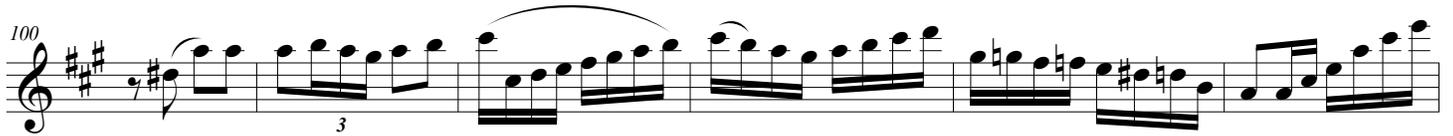
Musical staff 89-94: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A fermata is placed over the final measure. There are two '3' markings below the staff, indicating triplets.

95



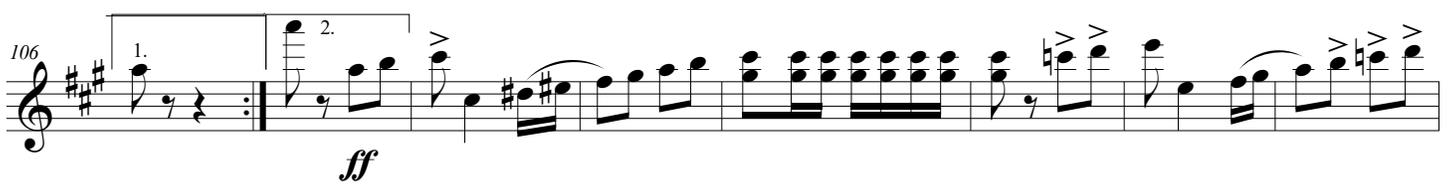
Musical staff 95-100: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A fermata is placed over the final measure.

100



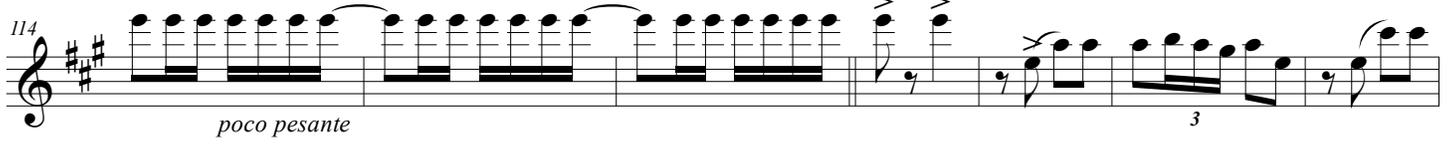
Musical staff 100-105: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A fermata is placed over the final measure. There is a '3' marking below the staff.

106



Musical staff 106-113: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A first ending bracket is shown above the staff with '1.' and '2.' markings. A *ff* dynamic marking is present below the staff.

114



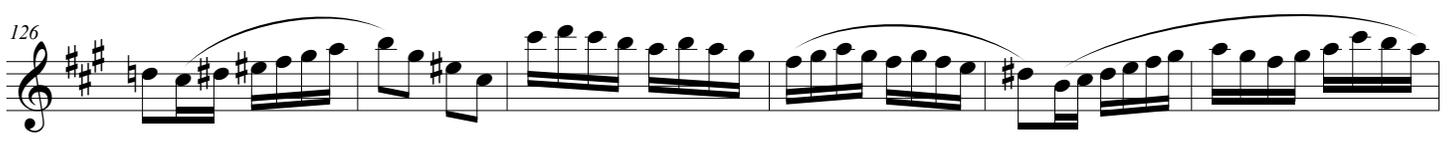
Musical staff 114-120: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A *poco pesante* marking is present below the staff. There is a '3' marking below the staff.

121



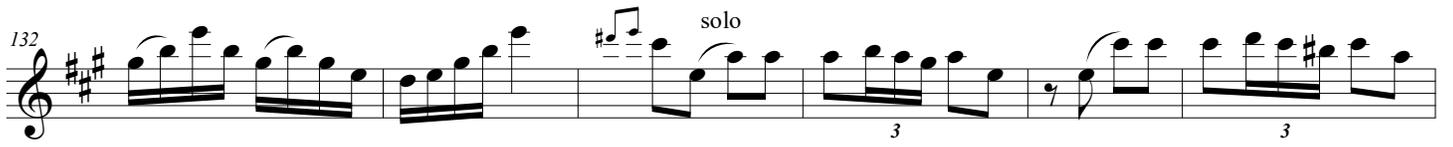
Musical staff 121-125: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. There is a '3' marking below the staff.

126



Musical staff 126-131: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A fermata is placed over the final measure.

132



Musical staff 132-137: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A *solo* marking is present above the staff. There are two '3' markings below the staff.

138



Musical staff 138-143: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A fermata is placed over the final measure.

144



Musical staff 144-149: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. There are two '3' markings below the staff.

CERTAMEN LEVANTINO



BANDURRIA 2^a

PASCUAL MARQUINA

10

A

pp *cresc.*

30

40

ff **B**

49

59

67

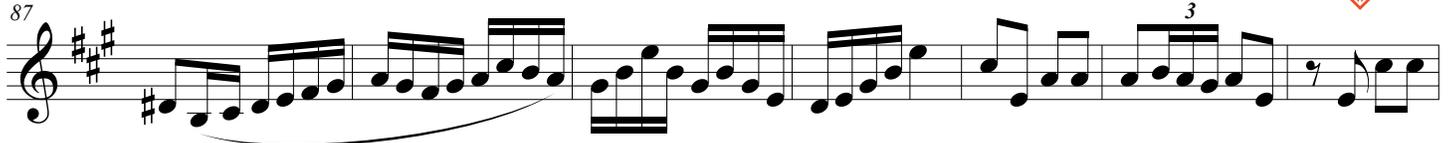
73

81

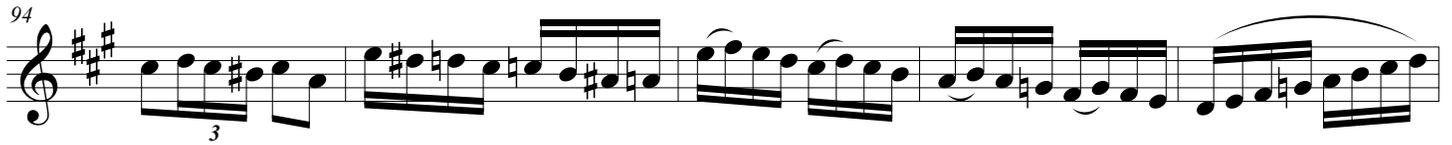
De A a B y salta

2 CERTAMEN LEVANTINO-Bandurria 2^a

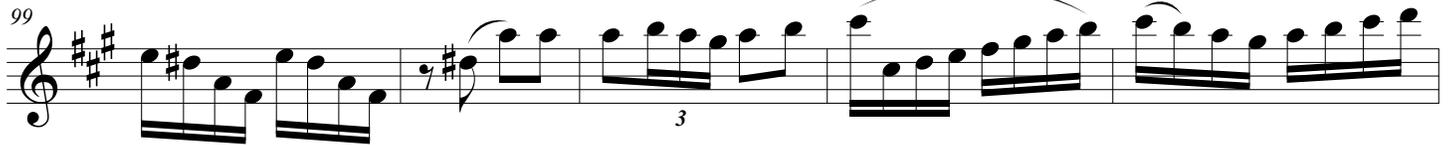
87



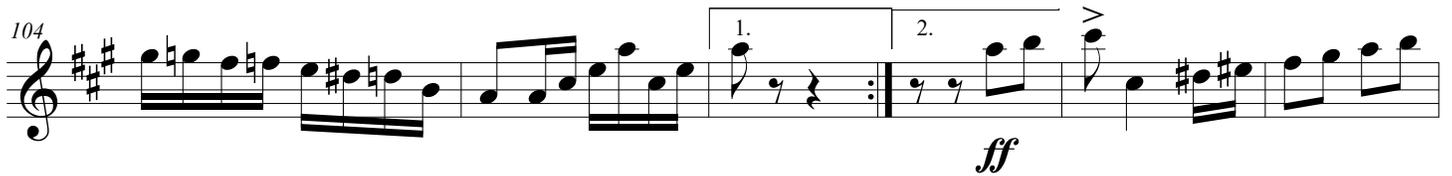
94



99



104



110



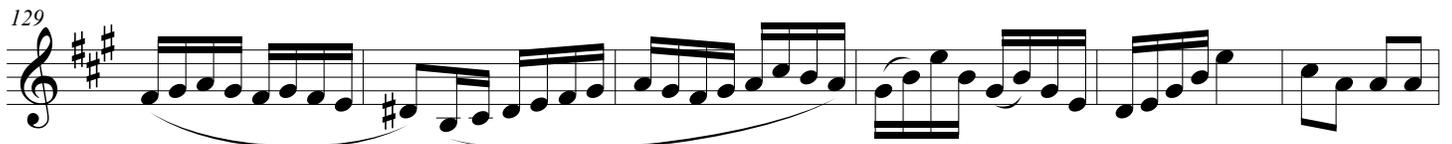
117



124



129



135



141



146



CERTAMEN LEVANTINO

BANDURRIA 3ª

PASCUAL MARQUINA



ff

10

pp

21

cresc.

35

ff

49

59

73

83

92

105

ff

112

poco pesante

123

136

A

B

De A a B y salta

CERTAMEN LEVANTINO

PASCUAL MARQUINA



8 *ff* 5

11 *pp* 5 3 **A**

22 3 *cresc.* 3 3 3

31 3 3

42 *ff* **B**

57 De A a B y salta

73

86

98 1. 2. *ff*

111 *poco pesante*

122

135

CERTAMEN LEVANTINO



GUITARRA

PASCUAL MARQUINA

2 3 3 3 3

8 4 A *pp*

20 *cresc.*

28

36 *ff*

44 B

53

62 De A a B y salta

73

80

Detailed description: This is a guitar score for the piece 'Certamen Levantino' by Pascual Marquina. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by five 3-measure rests. The second staff starts at measure 8 with a 4-measure rest, followed by a series of chords and eighth notes. A section marker 'A' is placed above the staff at measure 12. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present between measures 20 and 28. A section marker 'B' is placed above the staff at measure 44. The score concludes with a final chord at measure 80. The instruction 'De A a B y salta' is written at the end of the piece.

CERTAMEN LEVANTINO-Guitarra

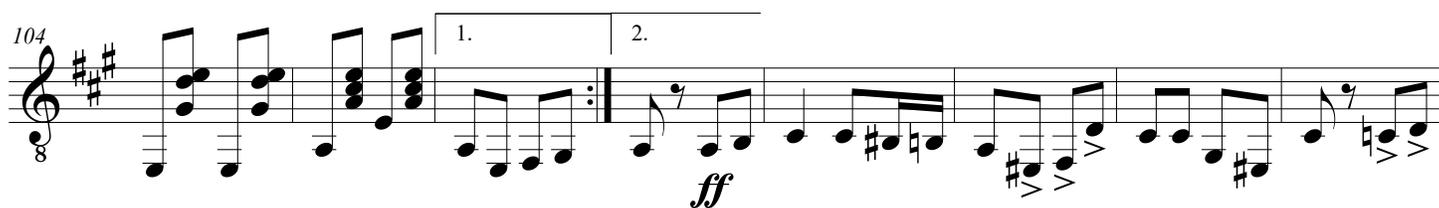
2
88



96



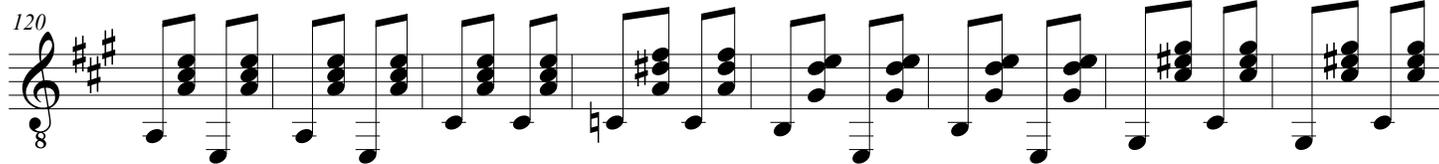
104



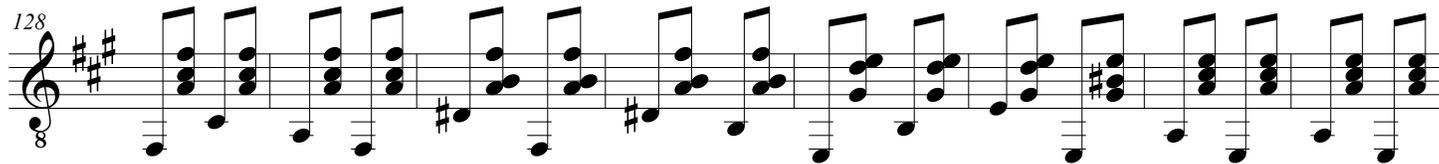
112



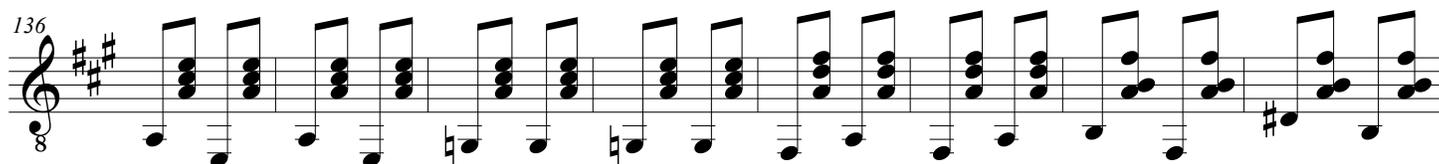
120



128



136



144

